Tuttibläser: Tr. I / Klar. I (Fl. II)
Tr. II / " I
Tenor-Pos. (Fl. I)
Baß-Pos. a/b (Tuba)

= Pk in 1./6. Teil ad. lib.

Russischer Sommer (1828)

(Novellen)

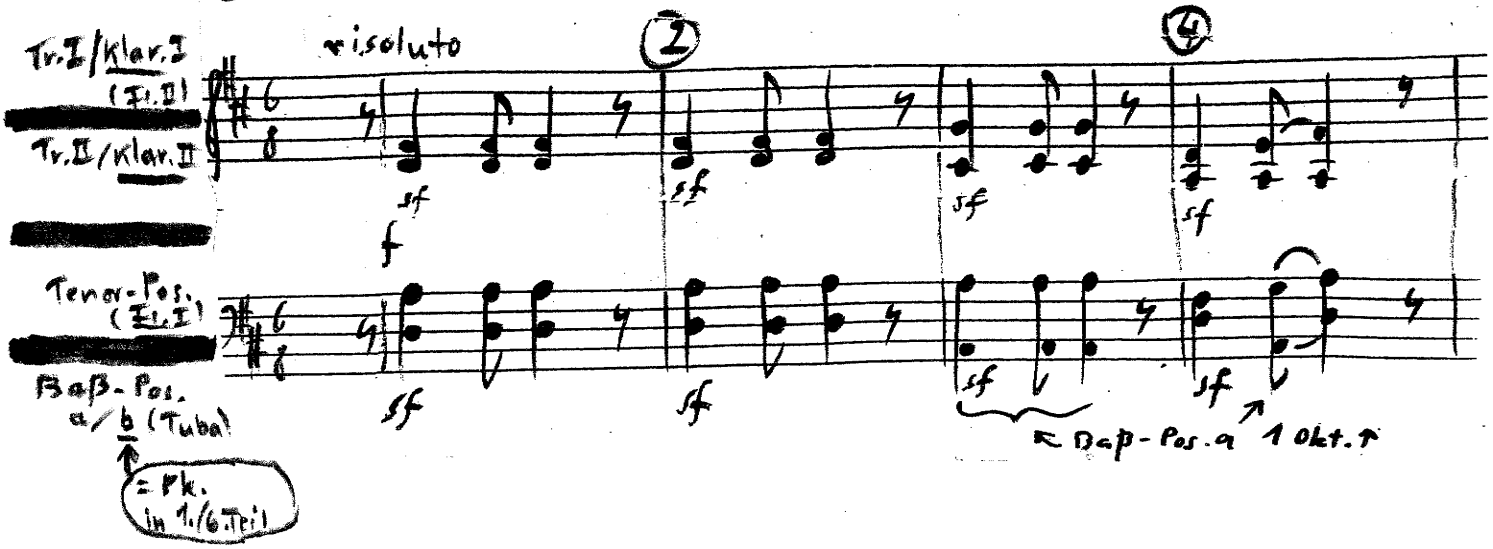
Michail Glinka / M. Spitz
(1804 – 1857)

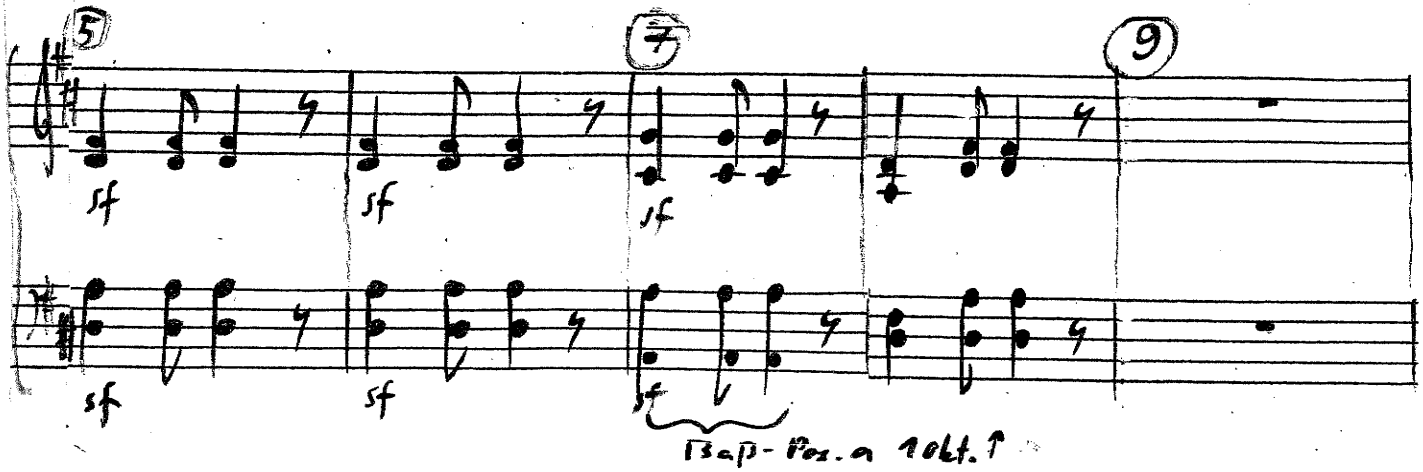
1. ~~Aufstieg~~
2. Sommer
3. ~~Hühnchen~~
4. Trinchen
5. Madam Paposa
6. Abgang (= Nr. 1)

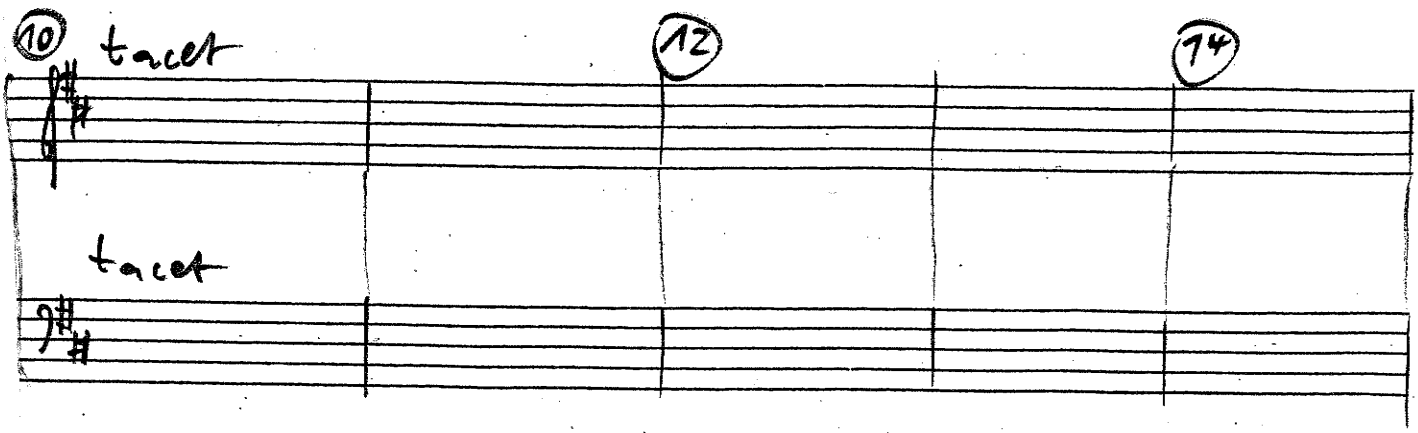
Tuttibläser: Tr. I / Klar. I (Fl. II)
Tr. II / " I
Tenor-Pos. (Fl. I)
Baß-Pos. a/b (Tuba)

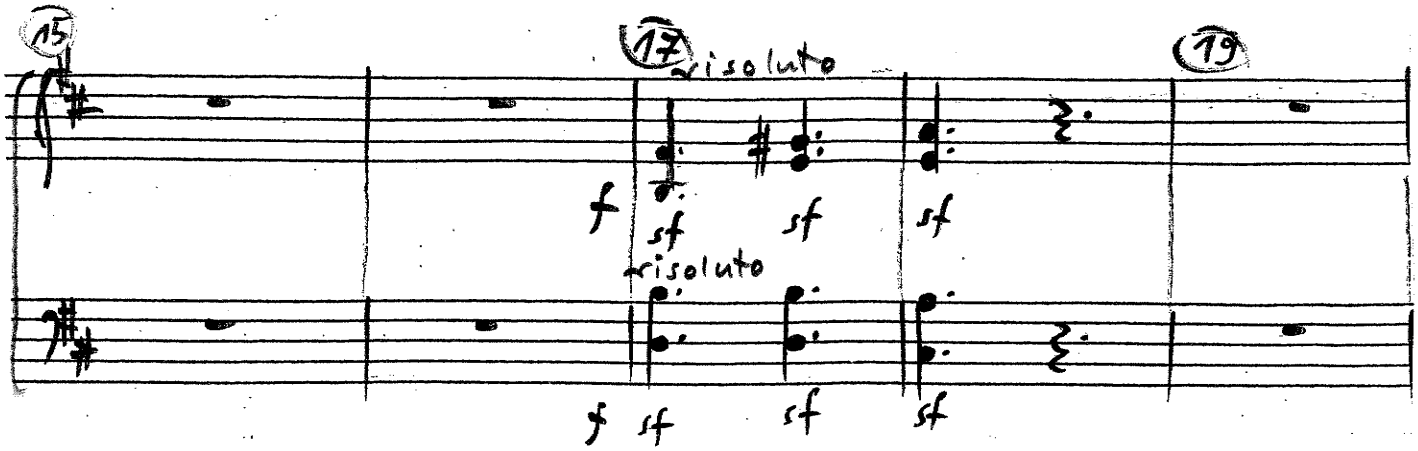
= Pk in 1./6. Teil ad. lib.

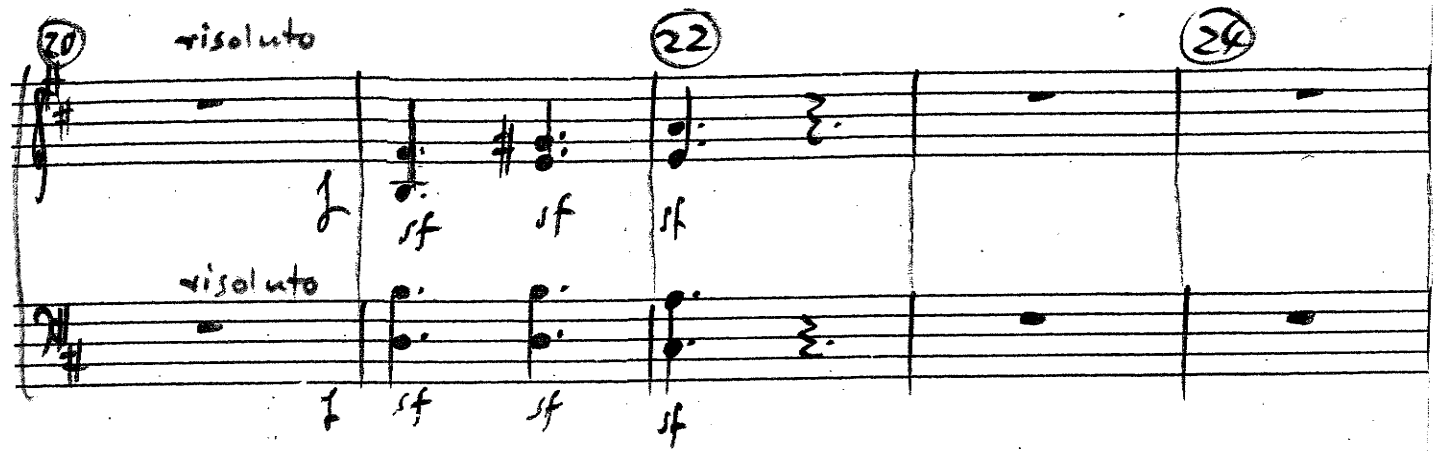
1. Auftritt

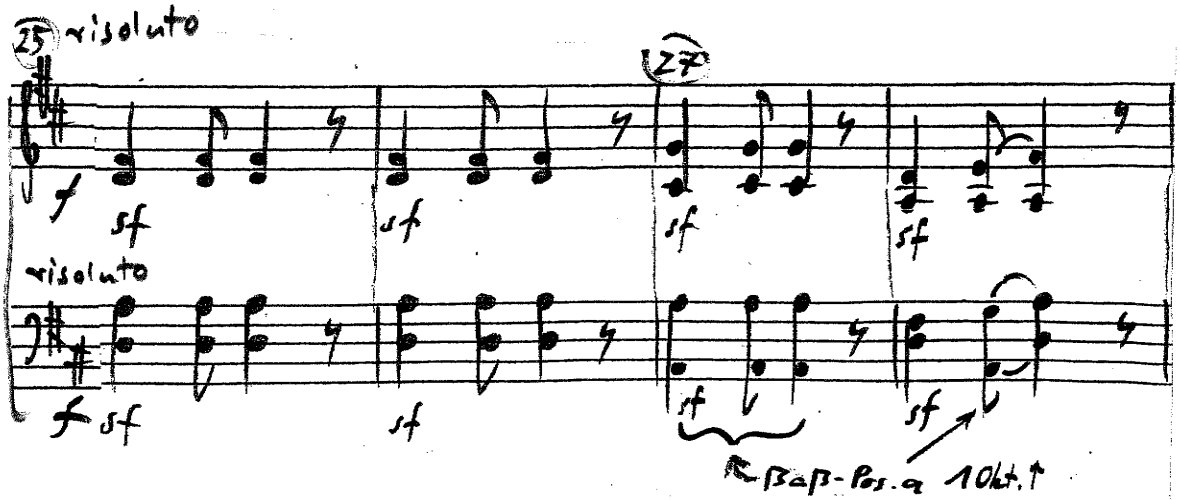

Tr. I / Klar. I (F. I)
Tr. II / Klar. II
Tenor-Pos. (F. I)
Baß-Pos. a / b (Tuba)
risoluto
f
sf
= Pk. in 1./6. Tpt.
Bap-Pos. a 1 Okt. ↑

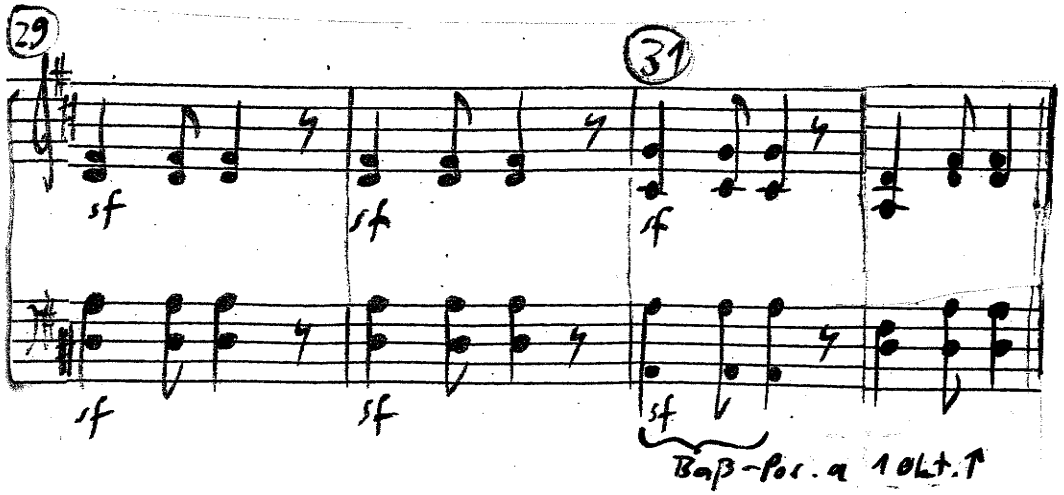

Bap-Pos. a 1 Okt. ↑


tacet
tacet

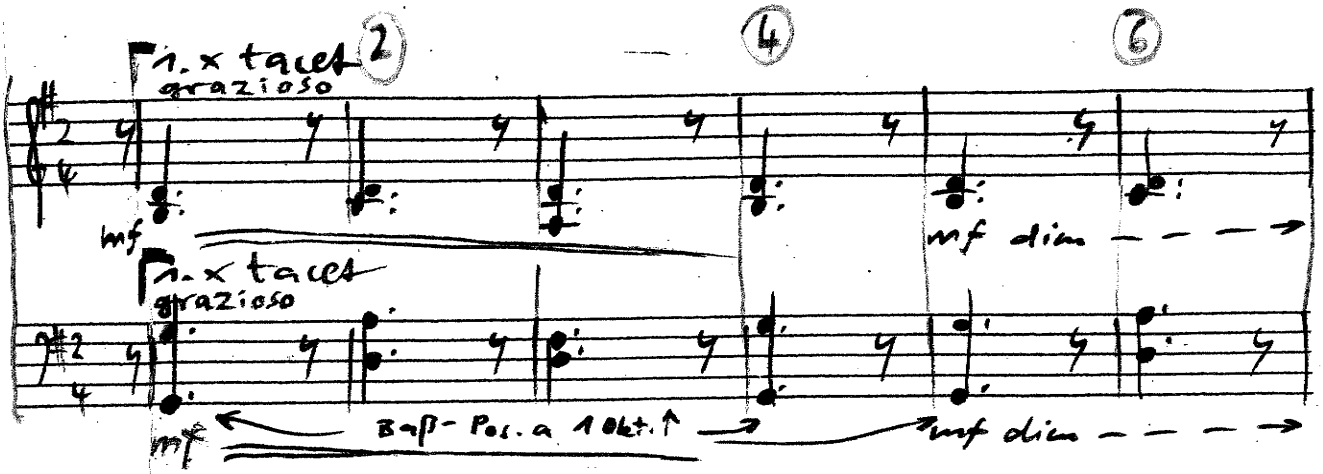

15
17
risoluto
19
f
sf
sf
sf
risoluto
f
sf
sf
sf

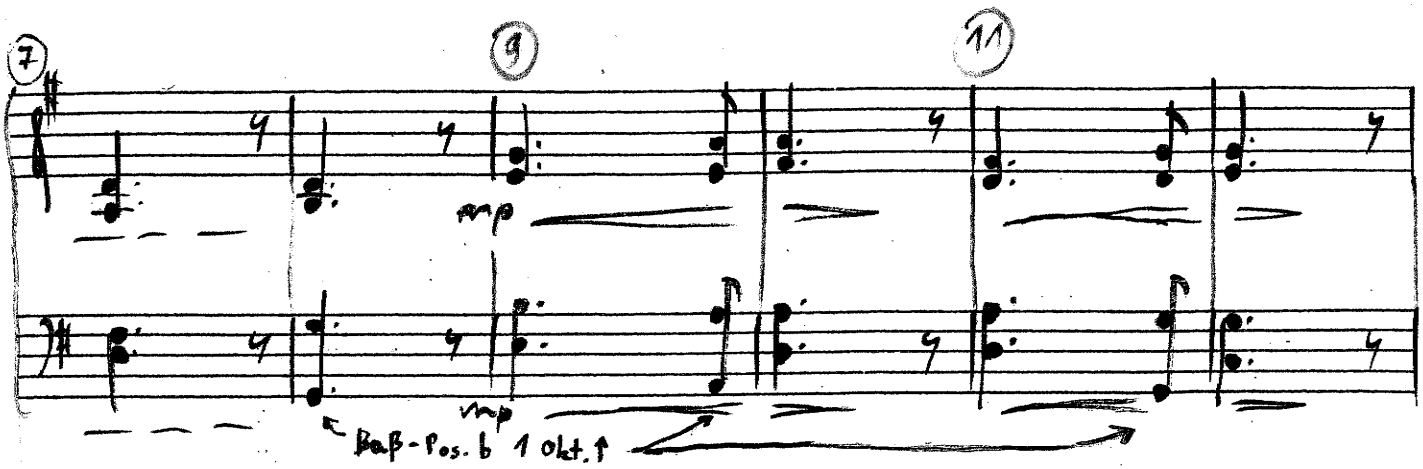

20
risoluto
22
24
sf
sf
sf
risoluto
sf
sf
sf

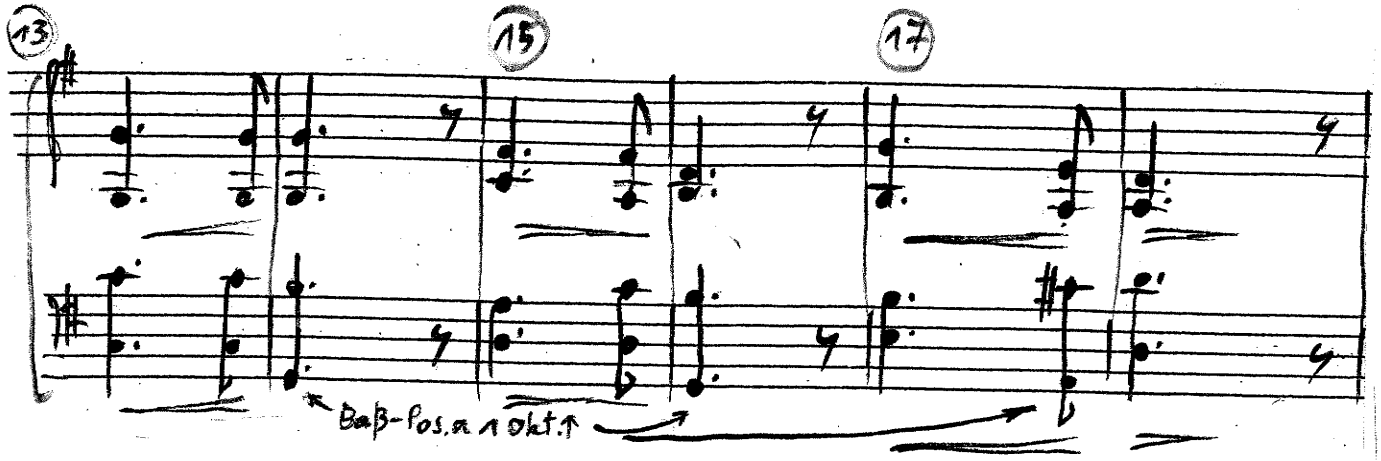

25
risoluto
27
f
sf
sf
sf
sf
risoluto
f
sf
sf
sf
sf
Baß-Pos. a 1 Okt.↑

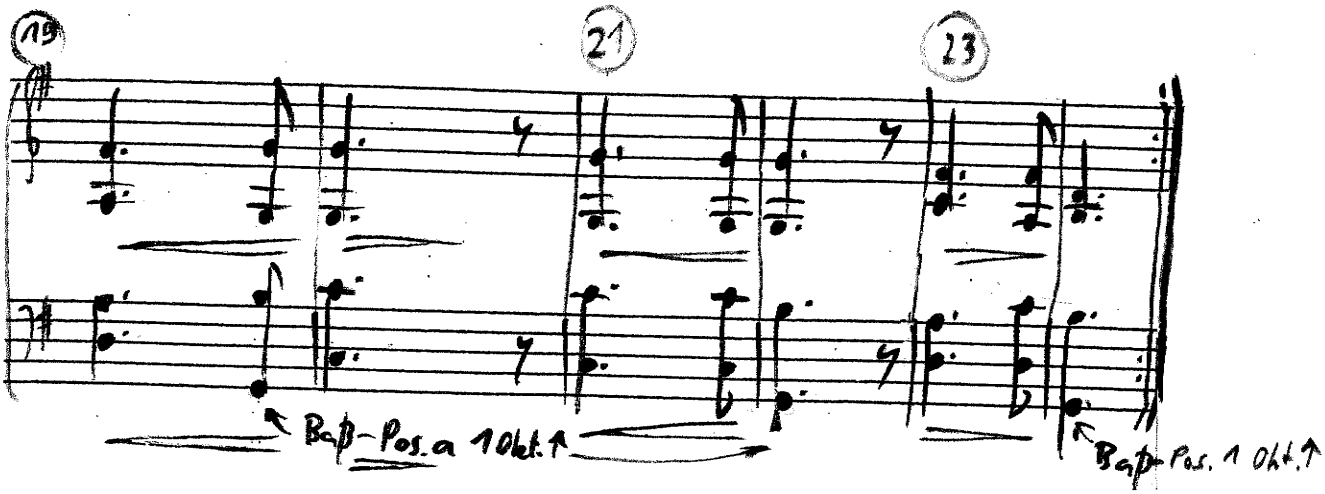

29
31
sf
sf
sf
sf
sf
Baß-Pos. a 1 Okt.↑

2. Sommer

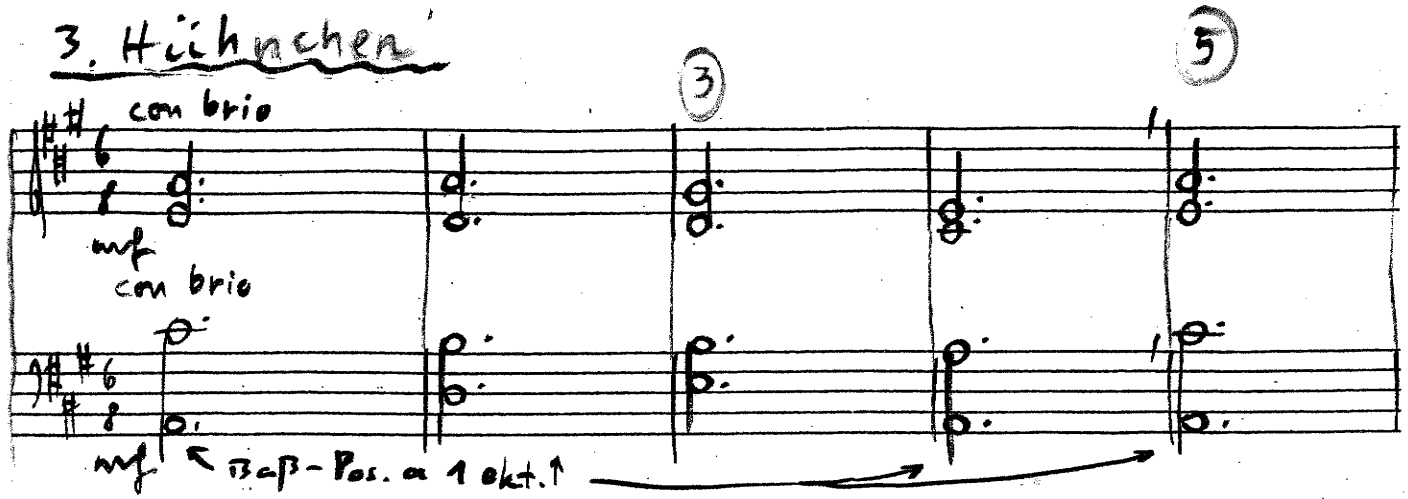

1. x tacet
grazioso
2
4
6
mf
mf dim
1. x tacet
grazioso
mf
Baß-Pos. a 1 Okt. ↑
mf dim

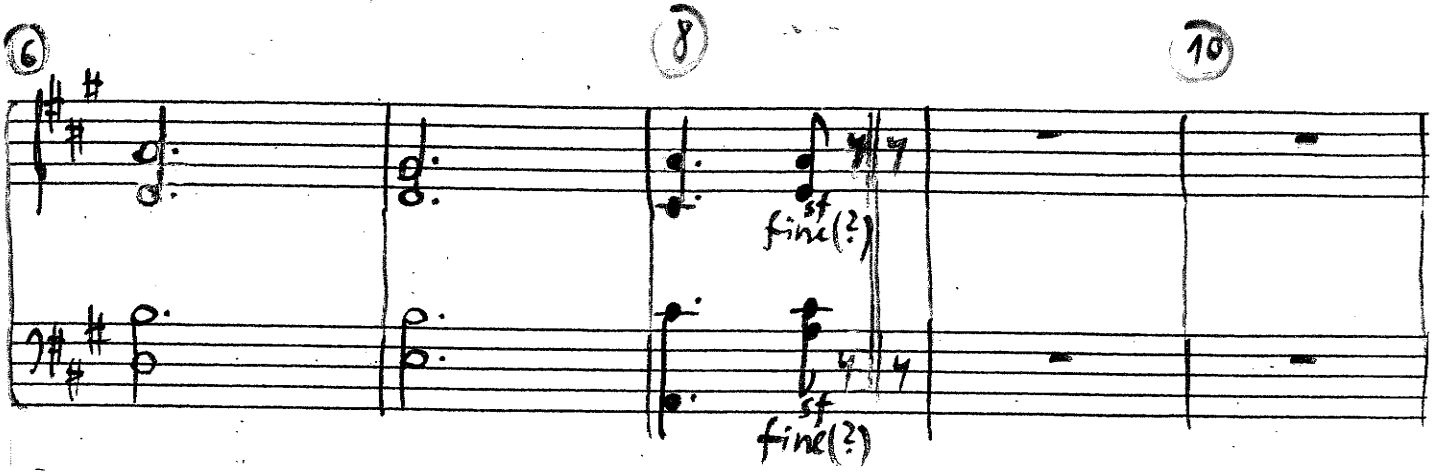

7
9
11
mp
mp
Baß-Pos. b 1 Okt. ↑

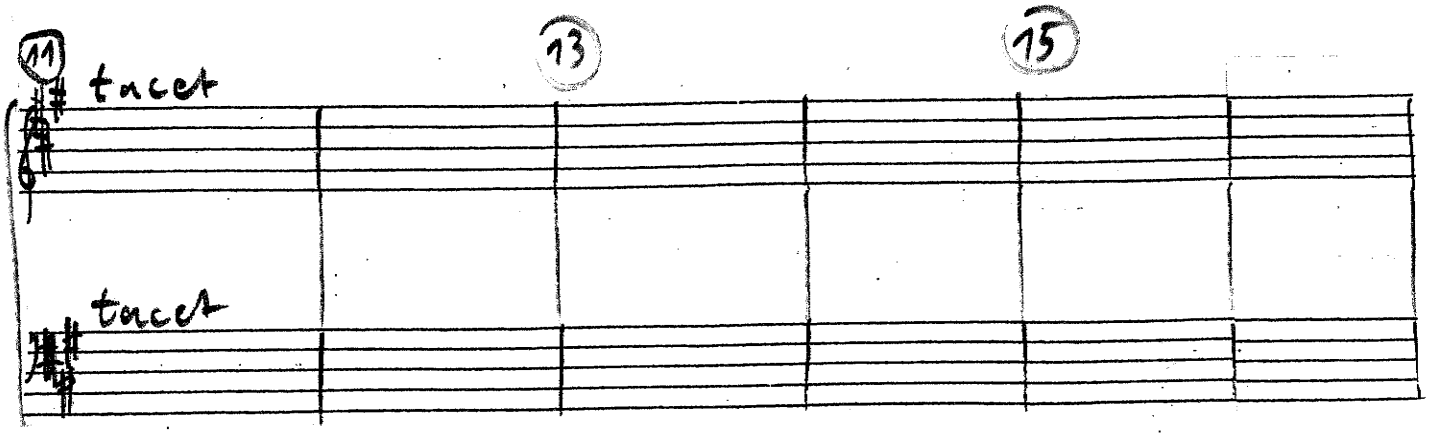

13
15
17
Baß-Pos.a 1 Okt.↑

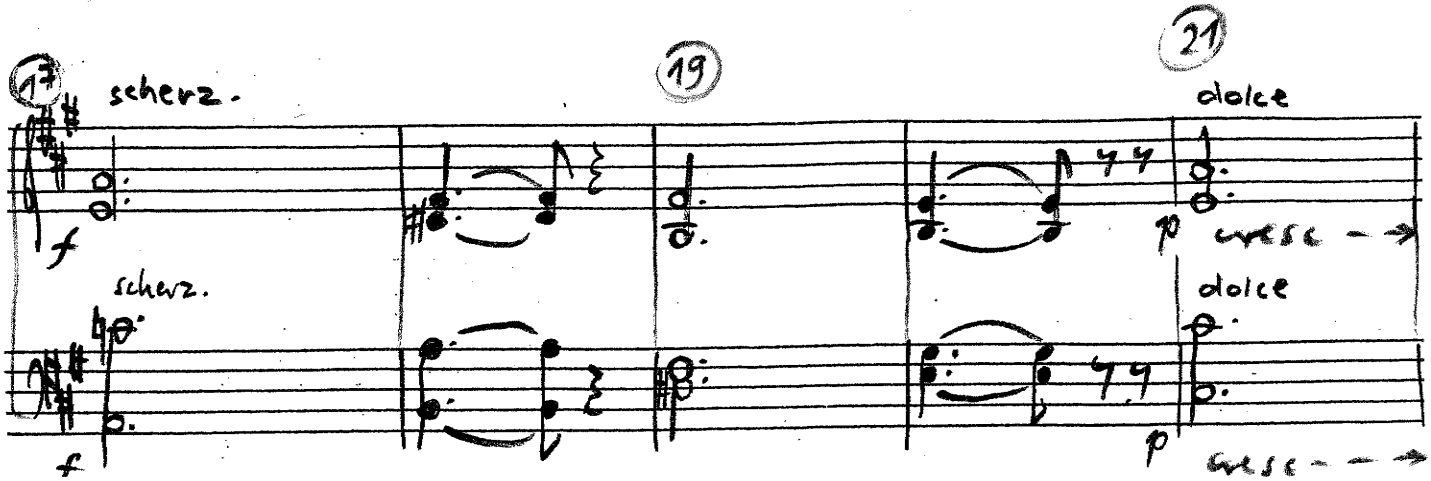

19
21
23
Baß-Pos.a 1 Okt.↑
Baß-Pos. 1 Okt.↑

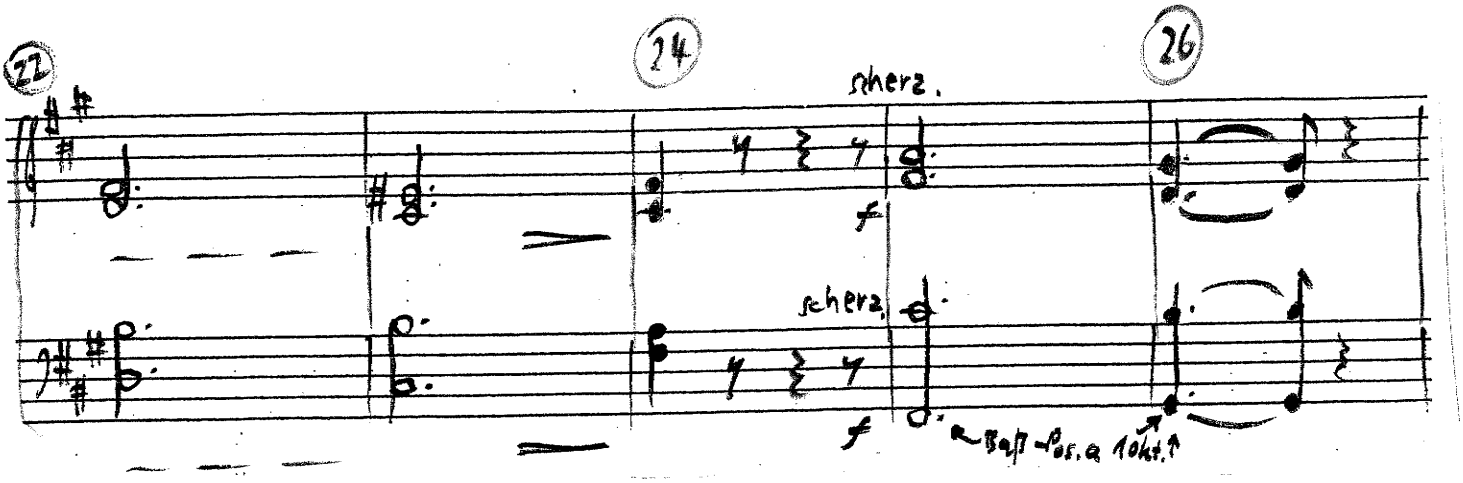
3. Hühnchen

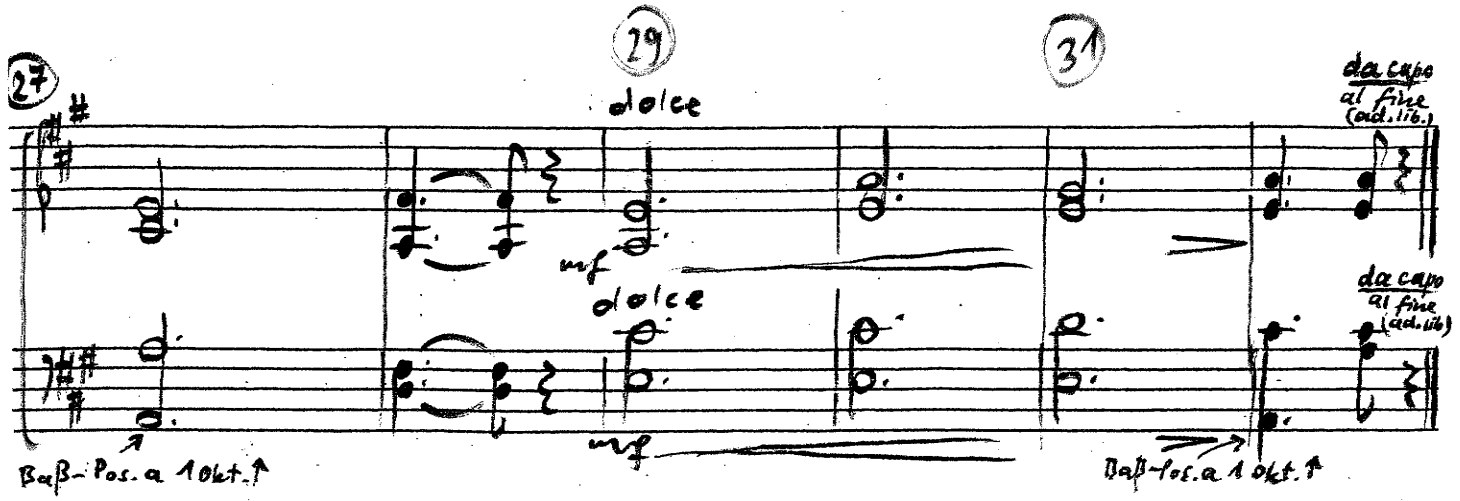

con brio
mf
con brio
mf
Baß-Pos. a 1 okt.↑


sf
fine(?)
sf
fine(?)

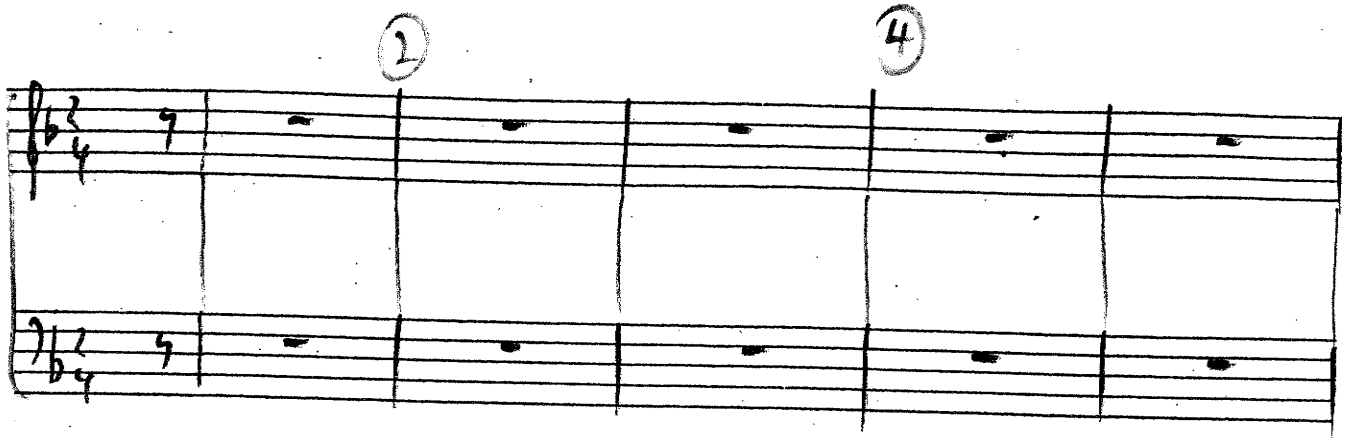

tacet
tacet

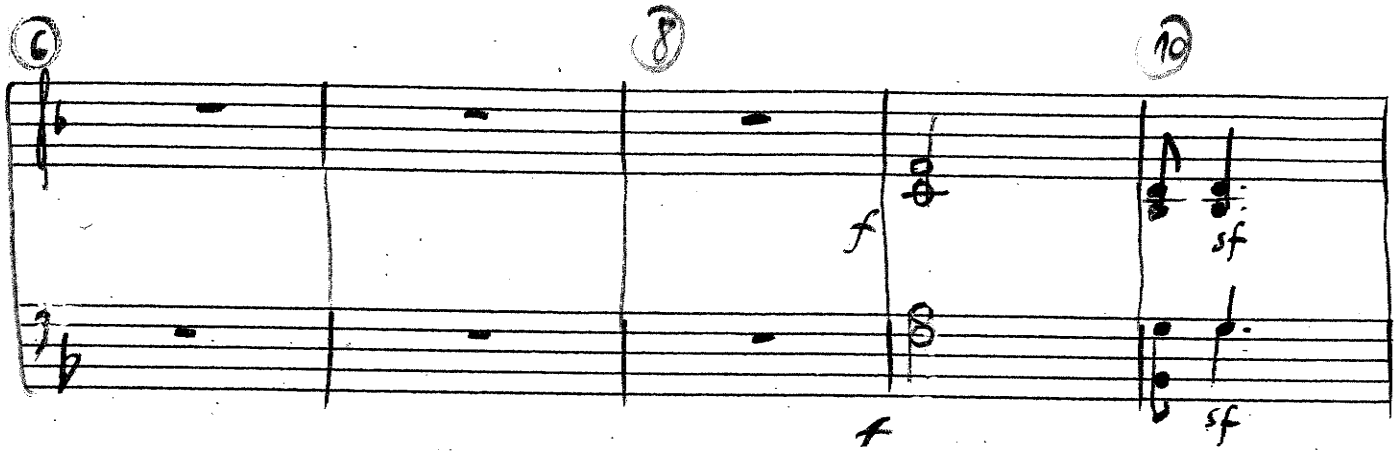

17
scherz.
19
21
dolce
f
p
cresc.
scherz.
dolce
f
p
cresc.

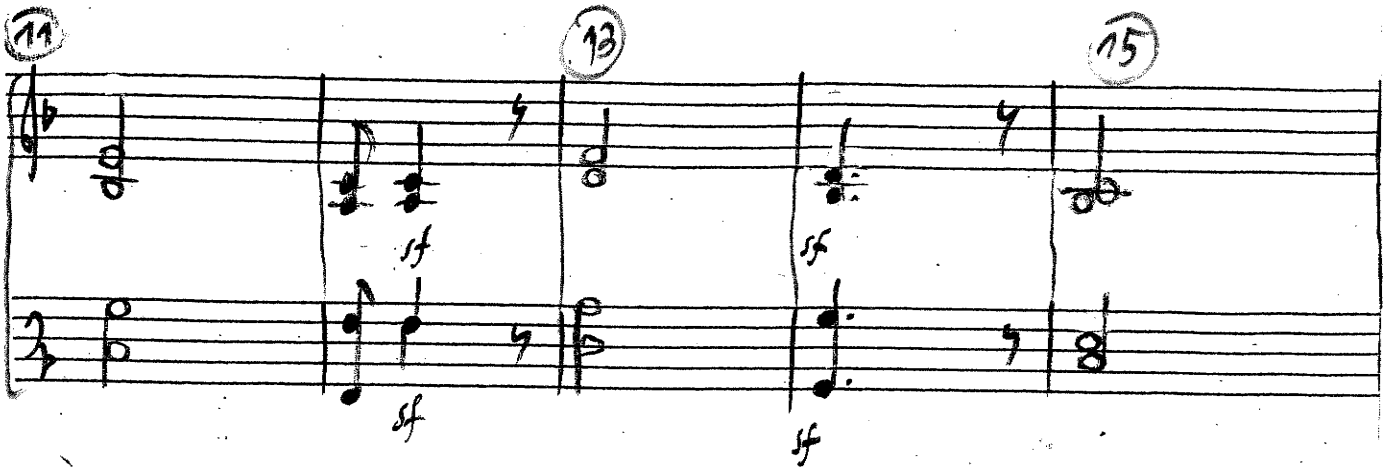

22
24
26
scherz.
f
scherz.
f
Baß-Pos. a 1 Okt. ↑

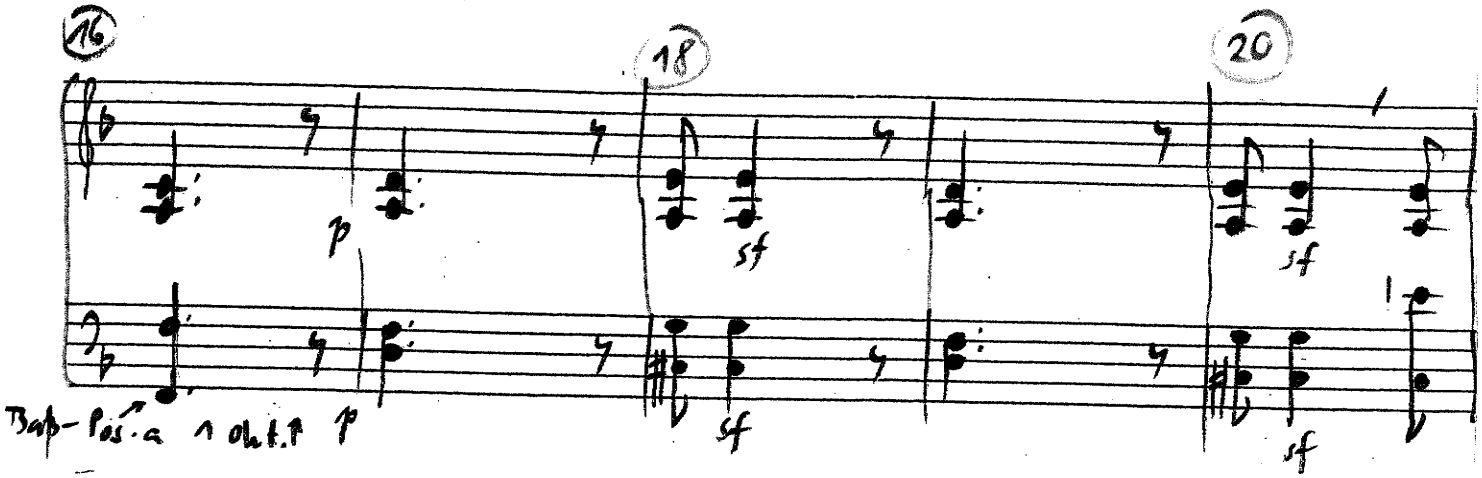

27
29
31
dolce
mf
dolce
mf
da capo al fine (ad. lib.)
da capo al fine (ad. lib.)
Baß-Pos. a 1 Okt. ↑
Baß-Pos. a 1 Okt. ↑

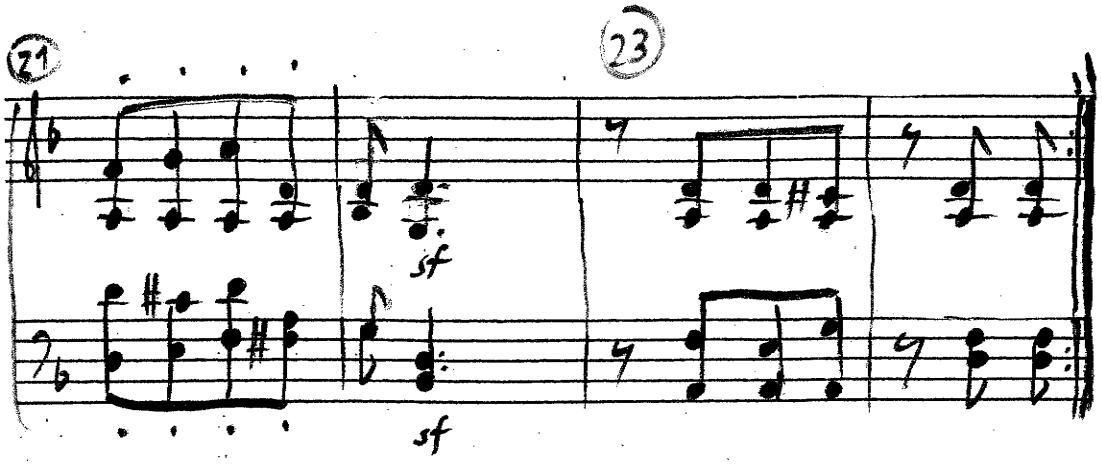
4. Triuchen



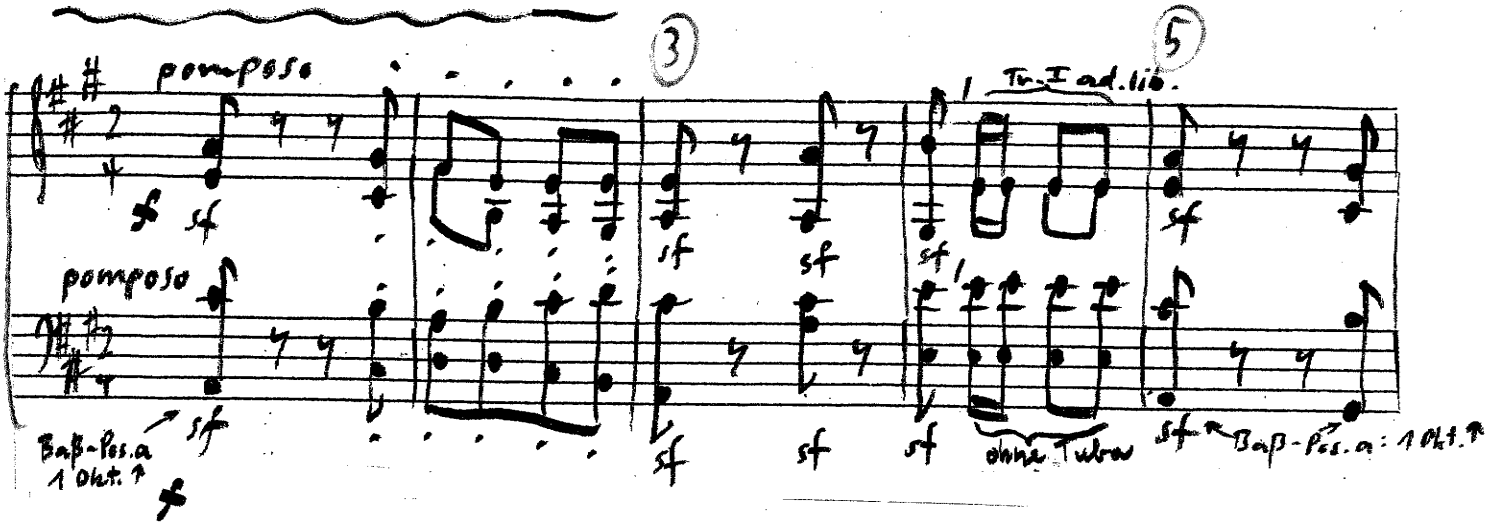


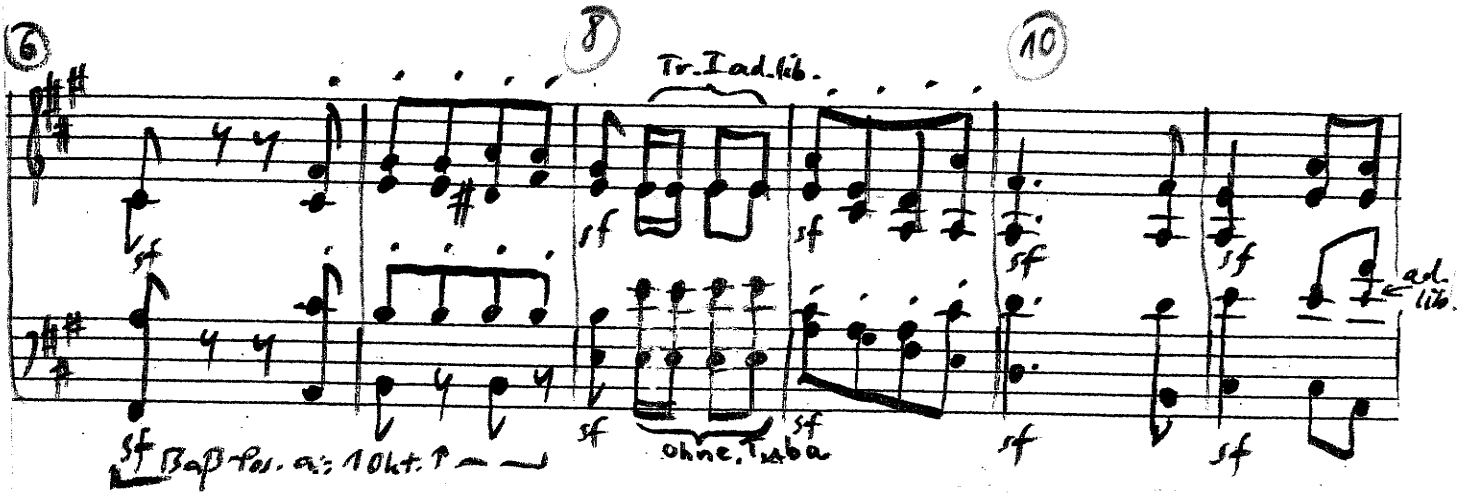

11
13
15
sf
sf
sf
sf

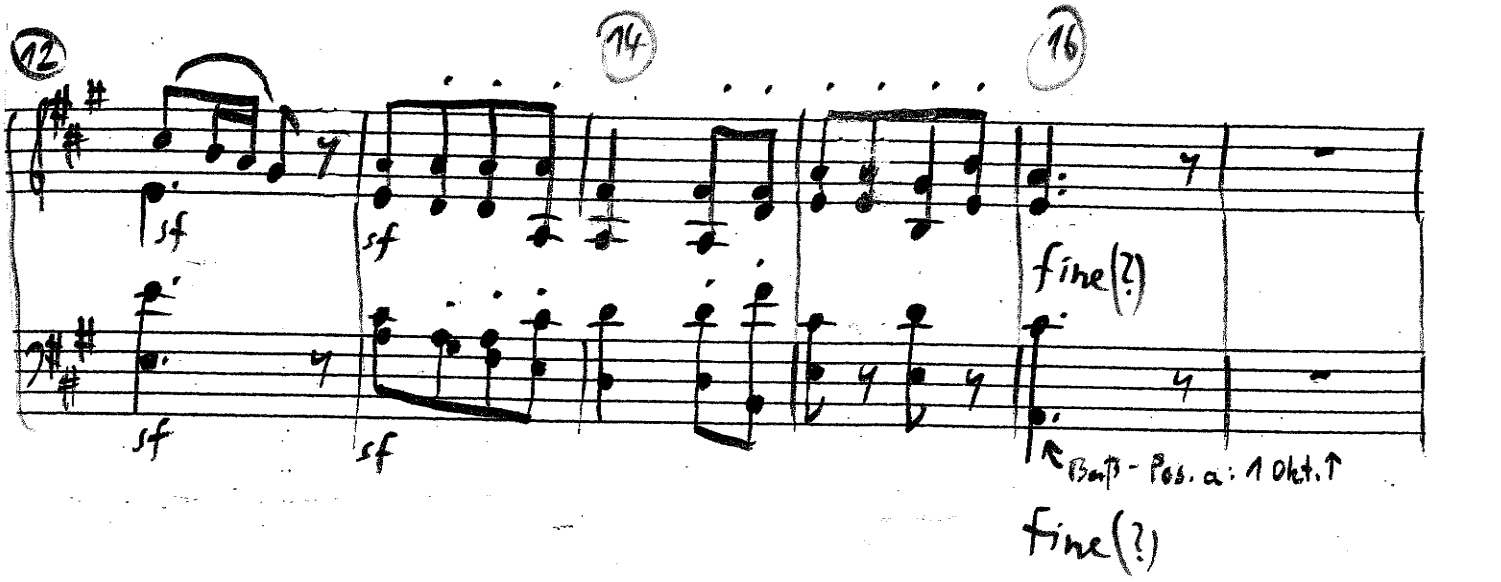

16
18
20
p
sf
sf
sf
Bsp-Pos. a 1 Okt. p

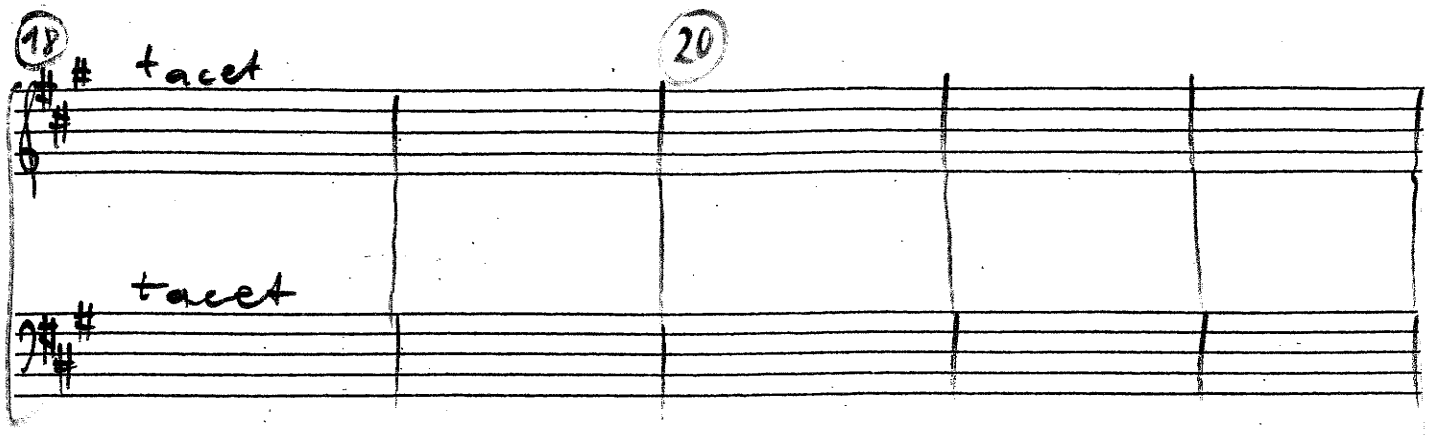

21
23
sf
sf

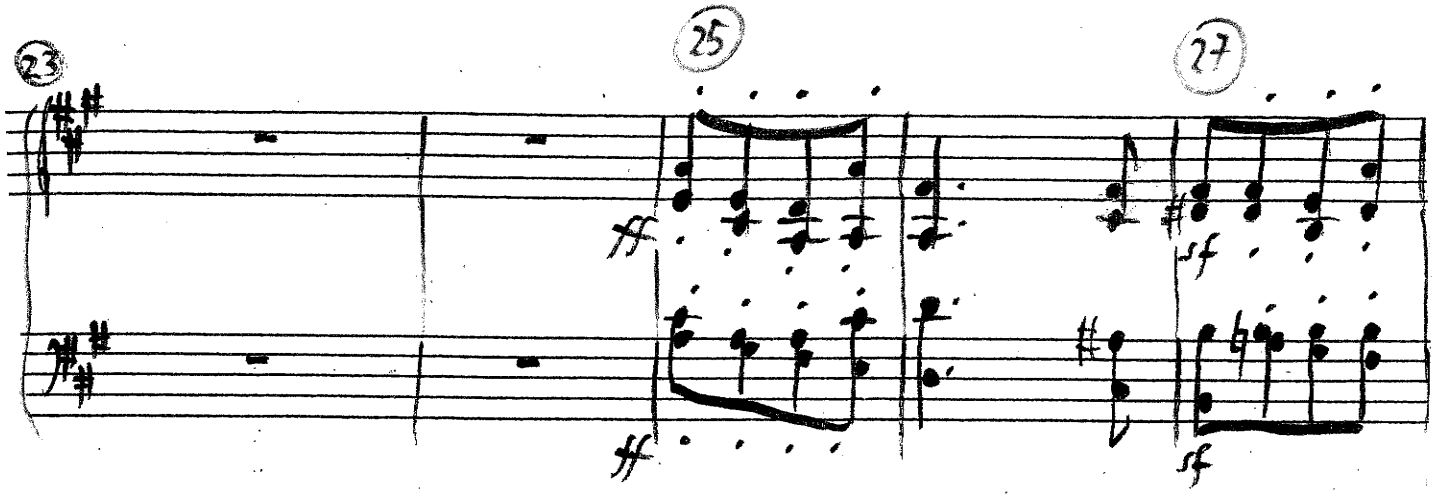
5. Madame Pompösa

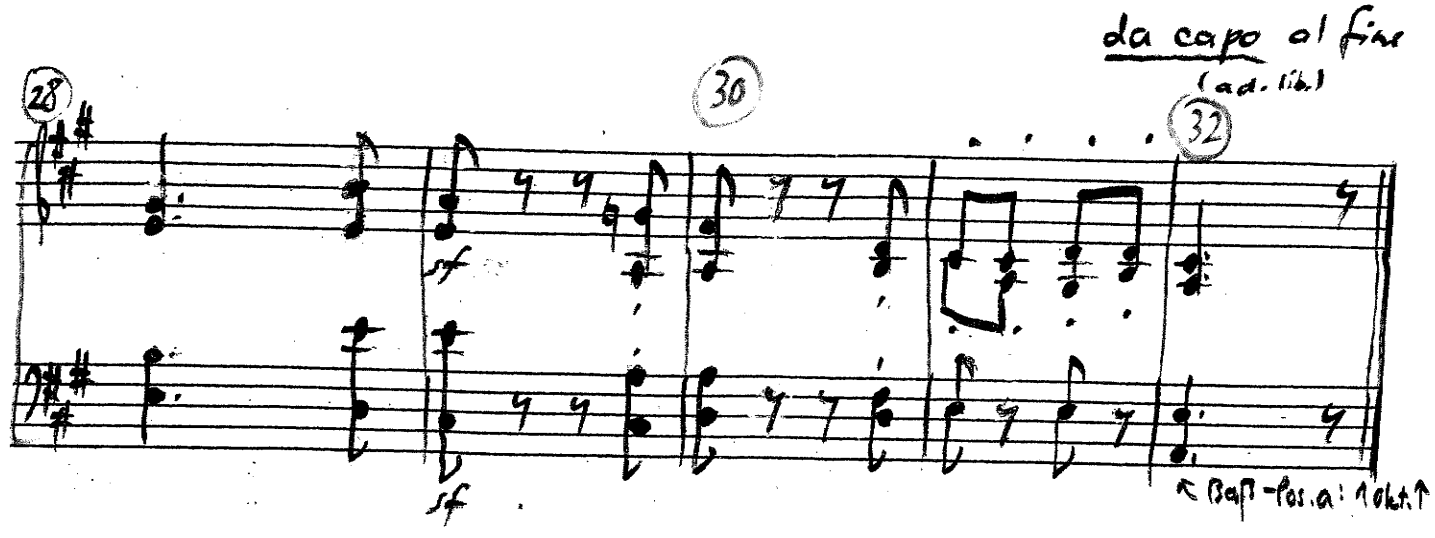




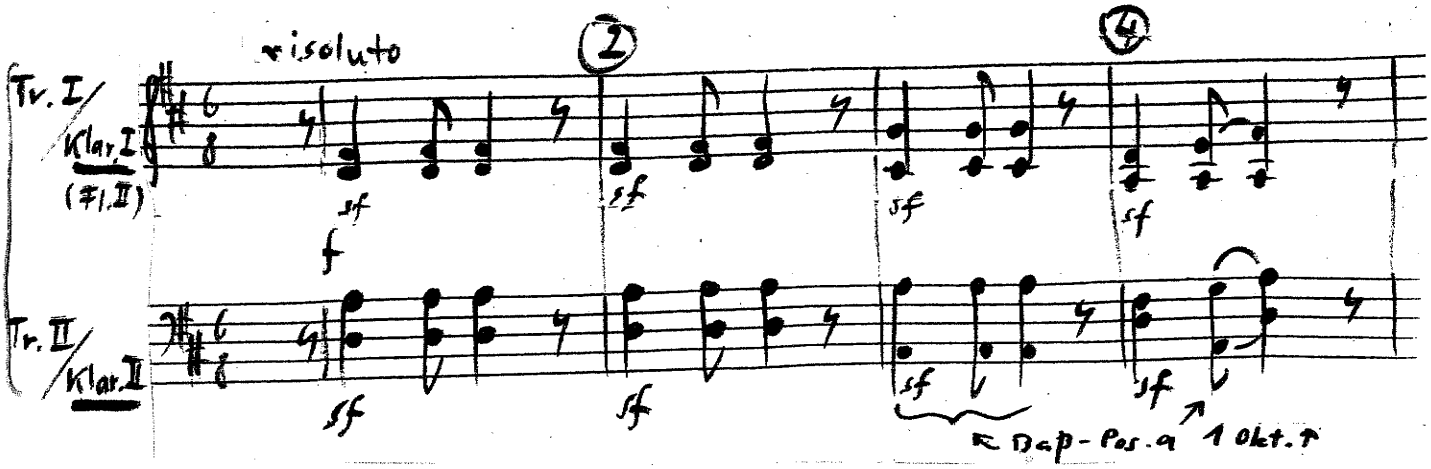


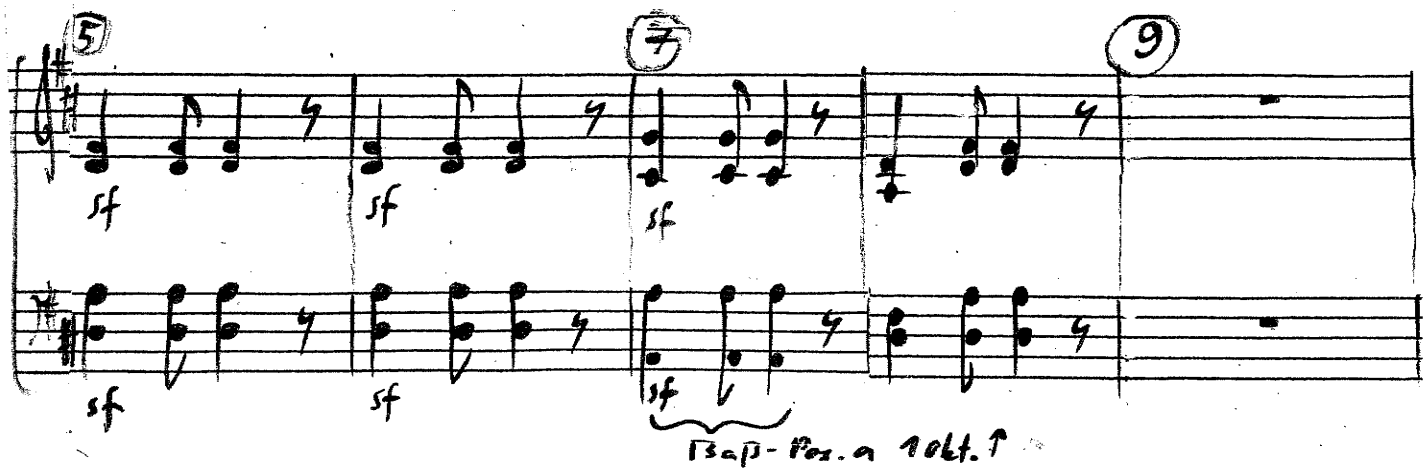

18
tacet
20
tacet

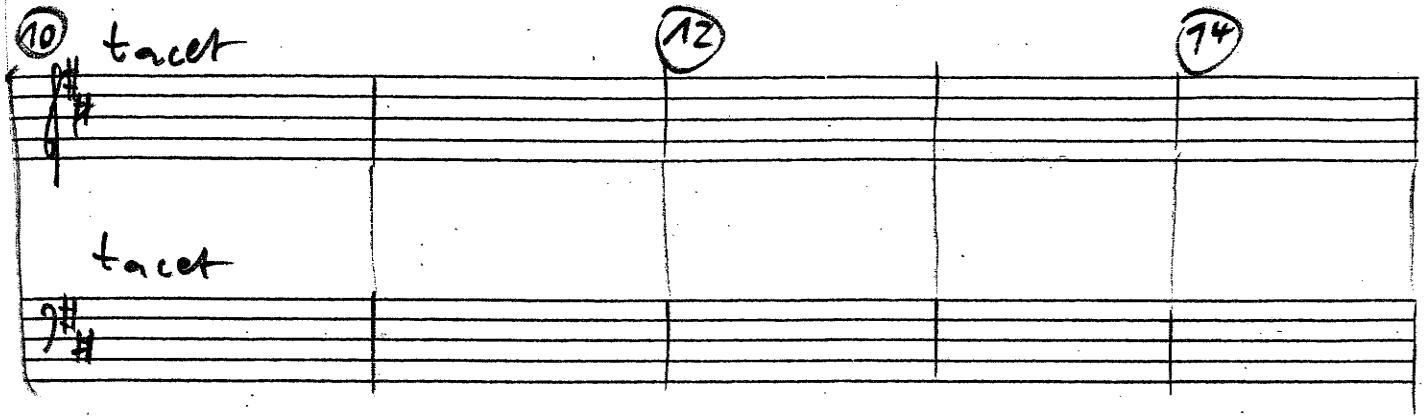

23
25
27
ff
ff
sf
sf

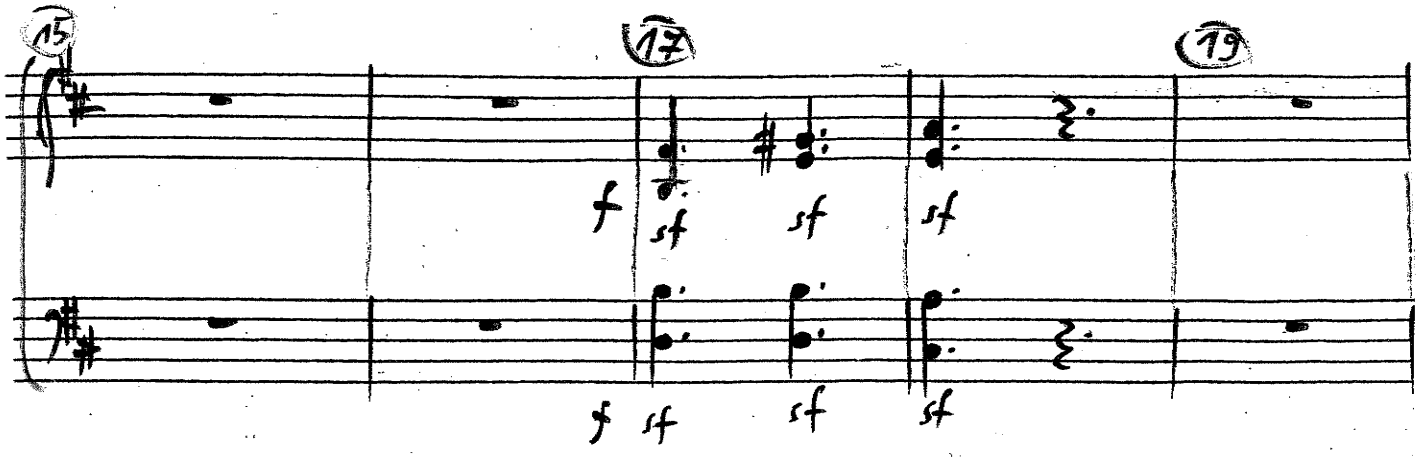

da capo al fine
(ad. lib.)
28
30
32
sf
sf
↖ Bass-Pos. a: 1 Okt. ↑
da capo al fine
(ad. lib.)

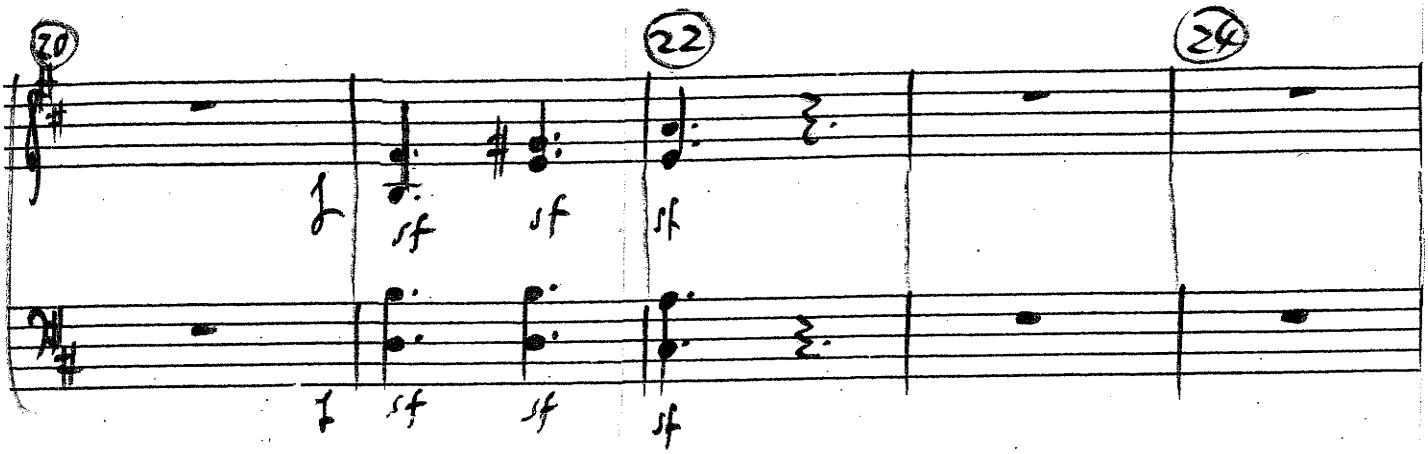
S. 12 6. Abgang (=Nr. 1)

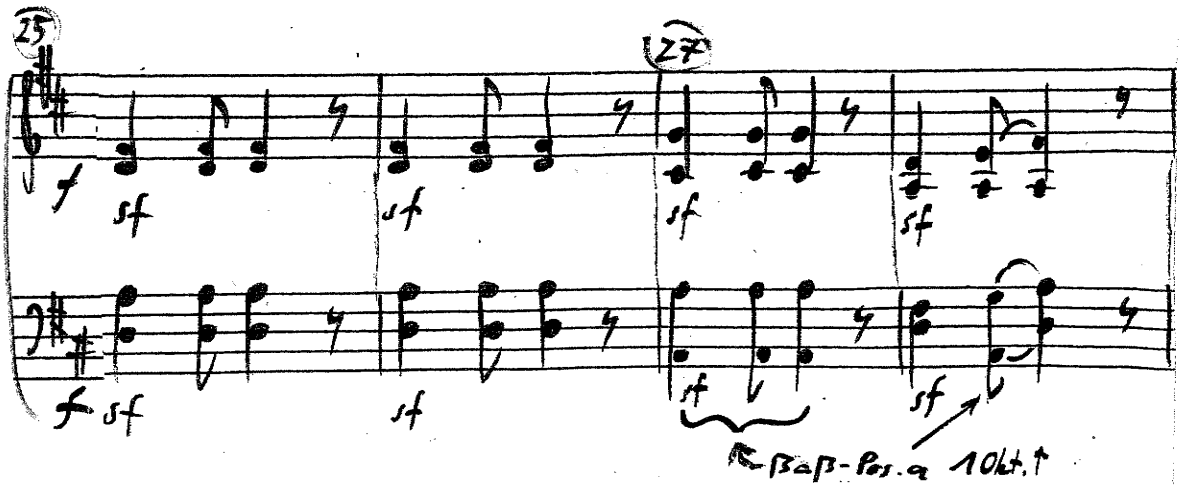


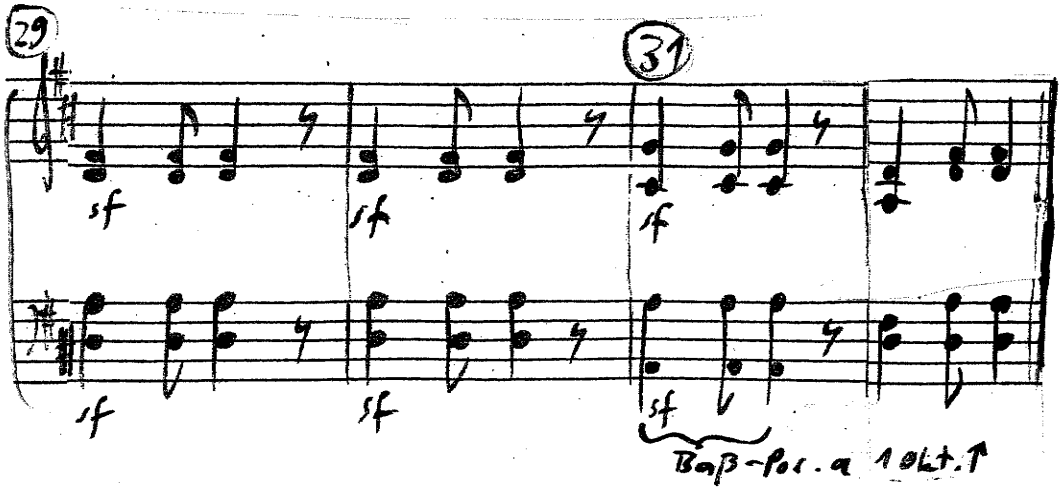





15
17
19
f
sf
sf
sf
f sf sf sf


20
22
24
f
sf
sf
sf
f sf sf sf


25
27
f
sf
sf
sf
sf
f sf
sf
sf
sf
Baß-Pos. a 1 Okt. ↑


29
31
sf
sf
sf
sf
sf
sf
Baß-Pos. a 1 Okt. ↑